



or go to

KFJC.org

Tracks include live surf music from the Mermen, Pollo del Mar, the Tomorrow Men, Frankie and the Pool Boys, the Berzerkers, the Mighty Surf Lords, Los Venturas, El Ray, Aloha Screwdriver, the Tequita Worms, Three Balls of Fire, Martin Cilia, Trivalve and others. Surf's up, so grab your board and your Combo Swell CD and head for the beach.





Sage Perrott lives and works in West Virginia. She received her BFA from West Virginia University and her MFA from Ohio University, both in printmaking. Her artwork most often features a cast of ever-changing and evolving imagined creatures. Much of her artwork is made under the moniker Haypeep. For more images and information, visit www.haypeep.com.





To create this stirring image of technological achievement, a sad and anonymous Soviet postage stamp artist toiled under a single bare light bulb, sipping weak tea and fretting over the

fate of his lost dog, Little Josef. Little did he know that KFJC would honor him by appropriating his work in the hopes that modern consumers would proudly display this rugged tote while they ponder an array of dewy winter melons. The tote bag is 18" wide x 15" high with a 5" gusset. It has 1.5" wide x 26" long cotton webbing handles and two rows of stitching across the top of the bag for added strength. Handles are tucked and folded under the top hem.

Message from our GM

The KFJC Fall Fundraiser is here! With your donations we will have the ability to fund our basic operating costs including music buying, equipment repair and replacement and to continue upgrading our facilities and operations. KFJC is listener funded and volunteer operated. Your support is crucial to our success.

Donating to KFJC is easy. Just call (650) 941-6800 twenty-four hours a day or donate on our website at www.kfjc.org. You may also send a check payable to the "Foothill-De Anza College Foundation" to KFJC 12345 Et Monte Rd. Los Altos Hills, CA. 94022 (note KFJC in the check memo section). All donations are tax deductible.



Who is Eclair Bandersnatch? Prolific graffiti writer, cultural provocateur, political activist, social satirist? She is all of these, a creative force of nature using clever vordsmithing and rav

Girlie

sexuality to seduce you into seeing the world through her eyes and on her terms. Forcing us to recognize the irony of the human condition, financial inequity, social injustice, sex and gender roles are just a part of the agenda sweetly whispered in your ear or brutally slapped across your face by her highly recognizable hyper-sexual vamps and vixens who unapologetically tell it like it is.





Live I say, live! This year's two CD compilation of bands recorded in our studio and on the road brings the excitement and fresh sound of live performances home to you. An international cast of bands and a wide variety of genres are represented on these discs. KFJC is well known for its commitment to presenting the best in live music and Live From The Devil's Triangle Volume 17 is no exception. Parhelion, Swamp Witch, Kingdom of Not, Thrones, Scolex, Jedi Scam, Anna Momler and more.

Gaerrilla Ontology - with Boland Blunt

Monday 6am - toam

Sonic deconstructionism: embracing absurd, aberrant, perplexing, sardonic models of rhythm, noise and word. The map is not the territory. The mena is not the meal. Reality Is What Goa Can Get Away With.

Down on the Farm - with Sally Goodin

Monday toam - 2pm

Playing Country music: Bluegrass, Cajun, Classic, Cowboy, Folk, Old Time, Rockabilly, Western Sving, and Zydeco.

Days and Knights of the Round Turn-Table - with Sir Cumference

Monday 2pm - 6pm

Thoughtline - with Robert Emmett

Monday 6pm - 7pm

Each veek Thoughtline brings you fan things, interesting things, things you need to know. A place for ideas, resources, and dialogue. Find out so you can get involved with your community.

Beyond Room 222 - with Pete Dixon

Monday 7pm - 10pm

A mix of pop, noise, pank and drones with some excursions into underground psychedelia of the late 60s from around the world. From 8:00 to 8:30pm hear blues music from 1920 to 1970 - country blues concentrating on pre-war music.

Paulsky

Tuesday 6am - toam

It's experimental, electronic, psychedetic, drone, ambient sounds and noises, and other hidden treasures from the music tibrary to help brighten your day and get you through your Tuesday morning.

Come On In! - with Mickey Stim

Tuesday 2pm - 6pm

Hello, bello there, come in, come on in! Plenty of room here for as all, sacker, we can only blame ourselves so come sit with me in the dark.

Too Cool for School - with Cynthia Lombard

Tuesday 7pm - topm

Too Cool For School explores all kinds of music-from upbeat indie pop to somber confessionals to improvisational sounds of all sorts.

Lubbock or Leave It - with Joe Ed Dick

Wednesday toam - 2pm

Pare country masic, all the vitamins, protein and carbs of your grandma's best turkey dinner, plus 15% alcohol! Vintage Radio Dramas at 11:30.

Cinderagra

Wednesday 2pm - 6pm

Just when you thought the duck pond was safe.....
Join Cinderagra for brain damaging experimental noises.
An audible compendium awaits your unsuspecting ears.

Sports Middle - with Kevin O'Dante & Gas Lignos

Wednesday 6pm - 7pm

Kevin O'Dante and Gus Lignos lead the way in this long running hour full of sports maybem, irreverence and insight.

Searching for the Holy Grail - with Pax Humana

Wednesday 7pm - topm

Surf on the edge of all the variety, the Wave of the West has to offer. Explore multiple genres of music as we ricochet from one sound to the next. KFJC has hidden treasures, and we are the pirates searching for them.

The Forest Fire - with Honey, Bear

Wednesday 1 opm - 2am

No junk radio, just earthly goods. Eat these weird berries from the woods. Now you're seeing colors, you are getting higher. It's time to start a forest fire.

For The Record - with Dave Emory

Thursday 6pm - 7pm

David Emory is a political researcher and broadcaster whose California-based radio programs are heard on a regular basis in the United States, Canada and Europe.

It Has a Beat... with Belladonna

Thursday 7pm - topm

...but you can't dance to it! A glitchy, quirky, thumpy, perky, electro-ambient excursion. Poisonous if taken in targe doses. May cause hallucination, euphoria, dilated pupils and disorientation.

Navsaver

Thursday topm - 2am

The Attic: that dusty space filled with surprises, treasures and dirty family secrets. I told you not to go up there.

Garden of Morm - with Morris Minor

Friday 6am - toam

People went there and heard things...

Jazz Collective - with Coasin Mary & Goodwrench

Friday toam - 2pm

All kinds of jazz. Traditional, experimental, big band - just about everything in the world of jazz.



Friday 2pm - 6pm

People on the street stop me and ask...vhat the 4#@k is Graver? 'I don't get it' they say...'I don't understand'... I hang and shake my bead...vords don't describe Fridays 2-6pm...one might suggest listening, but that's not for everyone.

For The Record - with Dave Emory

Friday 6pm - 7pm

David Emory is a political researcher and broadcaster whose California-based radio programs are heard on a regular basis in the United States, Canada and Europe.

Friday 7pm - 1opm

Radio energy's a weird and wonderful thing. Unfortunately, the testosterone involved seems to overshadow things sometimes... listening to the Girl Version is an approach to sound that subscribes to an entirety different chemical... that of the female intuition maybe?

The Wild Kingdom - with Goodvrench

Goodwrench mixes, mangles, perverts and purees (or just plays) electronic sounds of all types. A work in progress or a piece of work? You decide...

The Ultimate Trip - with SAL 9000

Saturday 6am - 9am

SAL9000 opens the pod bay doors and takes you on a galactic journey through the universe.

The Norman Bates Memorial Soundtrack

Saturday 9am - 12pm

Hear The Good, the Bad, and the Ugly in music from stage & screen. Listen to what you watch. Music from silent films, vesterday's classics and today's latest releases. Listen and obey!

Saturday, 12pm - 3pm

Saturday 3pm - 6pm

No.6: "I'm going to escape." No.2: "Goa, Number 6?" No.6: "Ah, yes, I'm going to do better than that. I'm going to escape and come back." No.2: "Escape and come back ...?

No.6: "-escape, come back, vipe this place off the face of the earth, obliterate it ... and you vith it."



Saturday 6pm - 9pm

Stream of Consciousness from 6pm to 8pm stretches the definition of the word eclectic. The Reverb Hoar from 8pm to 9pm is a high energy, blast of instrumental surf - are you stoked?

No Way Out - with Zero Gravity

Saturday 9pm - 12am

Good evening, and welcome aboard the 9 p.m. flight of No Way Out, with your pilot Zero Gravity. Flight time will be 3 hours, and we will be cruising at an altitude of 89.7 MHz. Real guitars and drums will be used, so expect turbulence.

Sout Patrol

Sunday 12am - 3am

Late in the evening, turn the lights down low and feel the groove in your soul

The Bene Gesserit Beatbox with Maad dib Sanday 6am - 9am

Master the Weirding Way of music with Muad dib. Noise, layering, and experimental sounds.

Sanday Morning Coming Down with Dangerous Dan .

Sunday 9am - 12pm

You'll hear plenty of Psych and Prog intermingled with an element of surprize. The listener is just as likely to hear Johnny Cash as Amber Asylum.

Uncle At

Sunday, 12pm - 3pm

Uncle At has been bouncing around on Sundays for a while now. He's currently on from noon until 3pm, with weekly excursions into the Hippy's Graveyard from 1 until 3, preceded by one hour of material at least he thinks is funny.

Jah's Music - with Spliff Skankin'

Sanday, 3pm - 7pm

Four solid foundation hours of Reggae music in all styles from all over the world, featuring interviews, giveaways, requests and a calendar of Reggae events.

Eating Disorder - with Thurston Hunger Sanday 7pm - 1 opm

An unsteady diet of sound. Or is it a steady diet of unsound?

Legal Counsel - with abacus finch Sunday topm - 2am

God didn't hear it here...

